

II-V Lines#2

Rick Del Savio

Electric Guitar

The music is written for electric guitar in G major (one sharp) and 4/4 time. It consists of six staves, each containing a melodic line and a chord progression. The chord progression for all staves is Am7, D7, and Gmaj7. The melodic lines are as follows:

- Staff 1: Am7 (quarter), D7 (quarter), Gmaj7 (quarter), Am7 (quarter), D7 (quarter), Gmaj7 (quarter).
- Staff 2: Am7 (quarter), D7 (quarter), Gmaj7 (quarter), Am7 (quarter), D7 (quarter), Gmaj7 (quarter).
- Staff 3: Am7 (quarter), D7 (quarter), Gmaj7 (quarter), Am7 (quarter), D7 (quarter), Gmaj7 (quarter).
- Staff 4: Am7 (quarter), D7 (quarter), Gmaj7 (quarter), Am7 (quarter), D7 (quarter), Gmaj7 (quarter).
- Staff 5: Am7 (quarter), D7 (quarter), Gmaj7 (quarter), Am7 (quarter), D7 (quarter), Gmaj7 (quarter).
- Staff 6: Am7 (quarter), D7 (quarter), Gmaj7 (quarter), Am7 (quarter), D7 (quarter), Gmaj7 (quarter).