

F Lydian $b7$ **G Mixolydian $b6$** **A Locrian $\#2$**

B Super Locrian **C Melodic minor** **D Dorian $b2$** **E \flat Lydian Augmented**

7 Modes/7 Patterns The Melodic minor Scale

Here are the seven modes from the Melodic minor Scale.

We begin with the lowest available mode from C Melodic minor, F Lydian $b7$.

We then move up the neck to the next available mode G Mixolydian $b6$.

Then A Locrian $\#2$. And so on.

Practice Tip;

Play through the cycle of fifths. Next key is G Melodic minor.

First available mode is F \sharp Super Locrian.

Then G Melodic minor. Then A Dorian $b2$ and so on.

Next key in cycle is D Melodic minor.

First available mode is F Lydian Augmented.

Then G Lydian $b7$. Then A Mixolydian $b6$ and so on.

Good luck. Rick