



Octave exercise #1

This octave exercise is broken down into 4 parts. Each part from I-IV are played the same way. Start with low note then play the note an octave above. Use the fingering that I've notated on the TAB chart. Picking should be alternate beginning with a down stroke. Patterns I-IV are diagrammed in the 1st position. Play in positions 1-9. Exercise should be played staccato, don't linger on the note. Practice in ascending order, then descending. Descending will have you playing the high note in pattern IV first then an octave below. Then pattern III high to low. II and I are played likewise. See set Ia-IVa. Good luck. Rick