

ATTYA 2 Note Comping

Page 1

Rick Del Savio

Electric Guitar

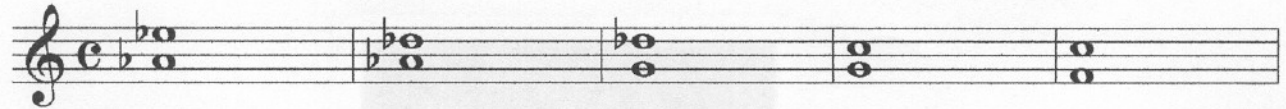
Fm7

Bbm7

Eb7

AbMa7

DbMa7



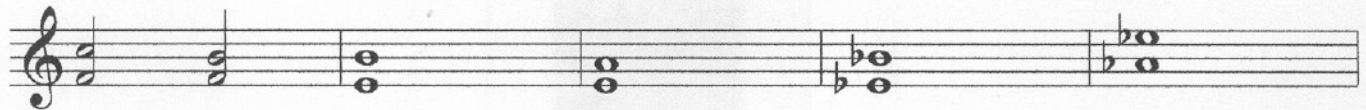
Dm7

G7

CMa7

Cm7

Fm7



Bb7

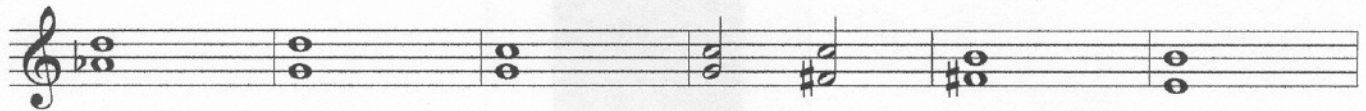
EbMa7

AbMa7

Am7

D7

GMa7

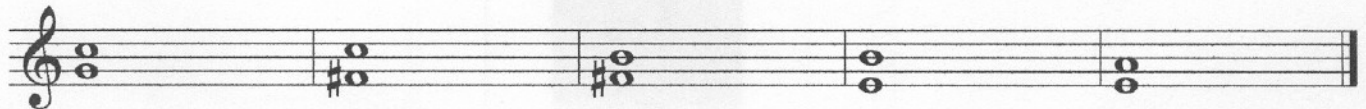


Am7

D7

GMa7

F#m7



ATTYA 2 Note Comping Page 2

Rick Del Savio

Electric Guitar

B7

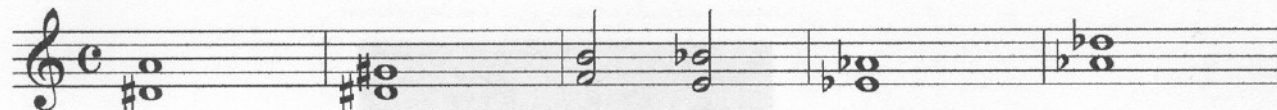
EMa7

G7

C7

Fm7

Bbm7



Eb7

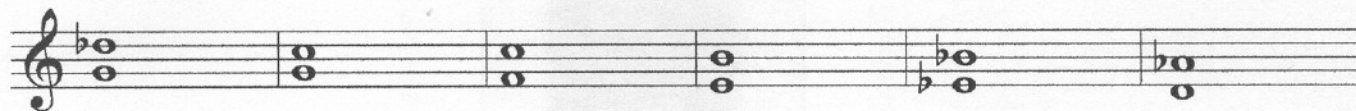
AbMa7

DbMa7

Dbm7

Cm7

Bdim7



Bbm7

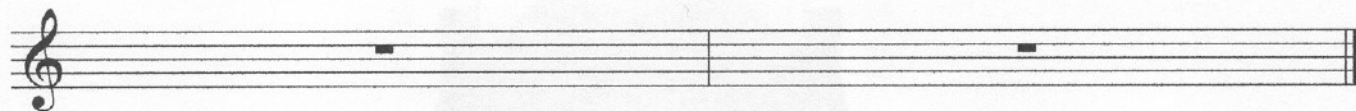
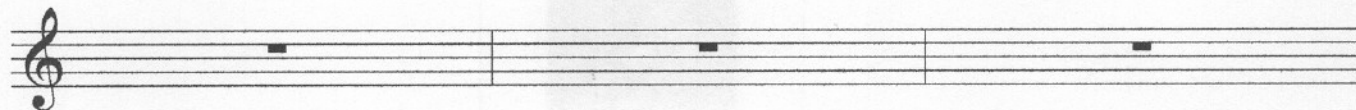
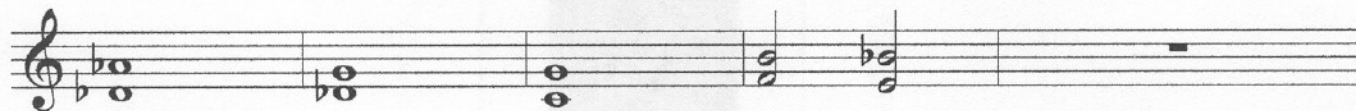
Eb7

AbMa7

G7

C7

the end



The voicings in this lesson contain just two notes; usually the 3rd & 7th, sometimes inverted to the 7th & 3rd. They're useful in a couple of spots. 1. If you're playing with a pianist and don't want to 'clash' with their voicings. 2. If you're playing with a second guitarist. 3. With bass and sax or vocals they lend a nice 'airy' sort of openness. I have voice lead the notes as smoothly as possible from one chord to the next. I chose ATTYA because it is chock full of II-V's, cycle of 4th's etc. The same sort of changes that are present in many standards. Anyway...Good luck with it. Take care, Rick Del Savio --