

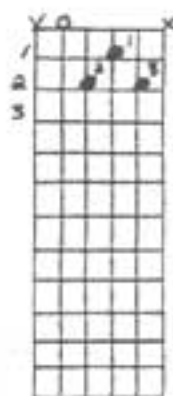
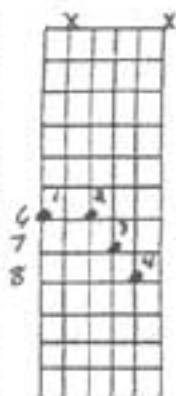
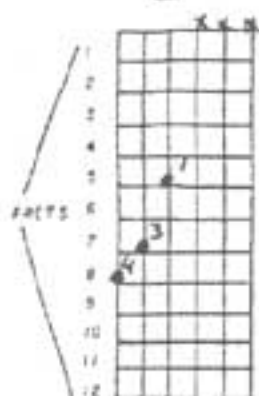
C

B^b13

A⁷#5

A⁷

D^m



STRINGS - ① ② ③ ④ ⑤ ⑥

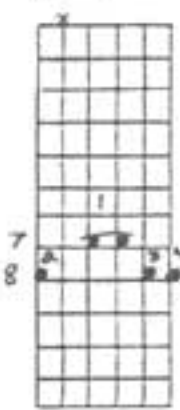
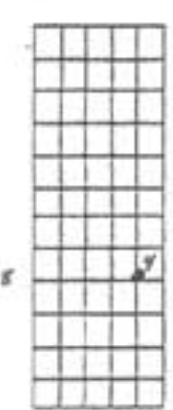
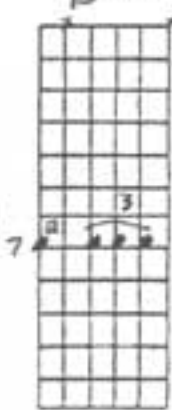
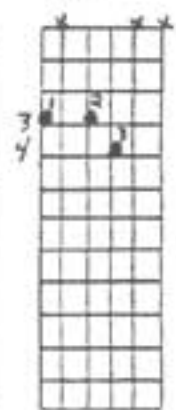
D^m9

G⁷

G⁷/A

B^m7

C⁶/9

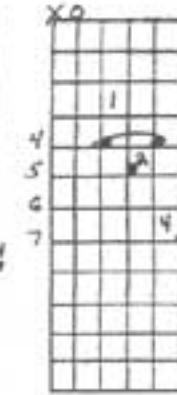
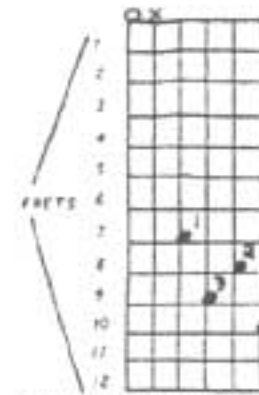


A^m11

D13b9

D11

A⁷#5

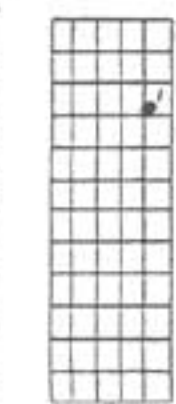


STRINGS - ① ② ③ ④ ⑤ ⑥

D^m11/A⁹

D^m11

G⁷



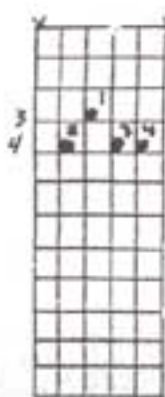
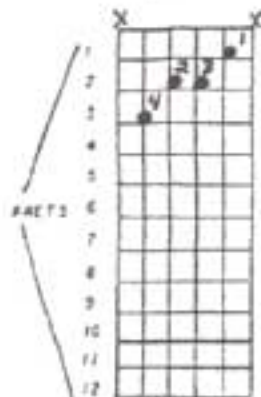
C6

C#dim7

Dm7

C#9

C



STRINGS- ⑥⑤④③②①

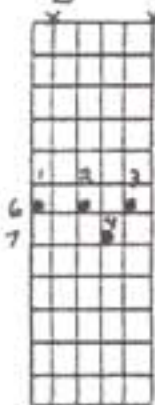
B7 #5

Bb7

A7

Dm7

Dm add 9



G7

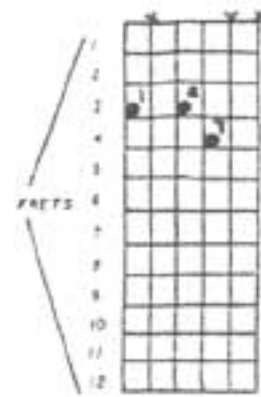
A

BbMa7

G/B

D/C

C6



STRINGS- ⑥⑤④③②①

C 6/9

C add 9

Cdim Ma7

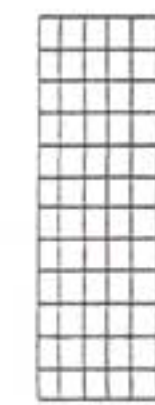


Diagram 1: G13, F6, D#7b9, Dm11, G9

Diagram 2: C, F/C, C, Dm7b5/Ab, G13

Diagram 3: C Ma7, A7#5, D#7b9, Dm7b5, G13

Diagram 4: D/C, C6/9, C Ma7, Em/B

Am D/A Am7 Am/Ma7 Am^{add9} D9

Am: Fretboard with strings 2, 3, 4, 5, 6 muted (X). Fingering: 1 on 2nd fret, 2 on 3rd fret, 3 on 4th fret.

D/A: Fretboard with strings 2, 3, 4, 5, 6 muted (X). Fingering: 1 on 2nd fret, 2 on 3rd fret, 3 on 4th fret, 4 on 5th fret.

Am7: Fretboard with strings 2, 3, 4, 5, 6 muted (X). Fingering: 1 on 2nd fret, 2 on 3rd fret, 3 on 4th fret, 4 on 5th fret, 5 on 7th fret.

Am/Ma7: Fretboard with strings 2, 3, 4, 5, 6 muted (X). Fingering: 1 on 2nd fret, 2 on 3rd fret, 3 on 4th fret, 4 on 5th fret, 5 on 7th fret.

Am^{add9}: Fretboard with strings 2, 3, 4, 5, 6 muted (X). Fingering: 1 on 2nd fret, 2 on 3rd fret, 3 on 4th fret, 4 on 5th fret, 5 on 7th fret, 6 on 9th fret.

D9: Fretboard with strings 2, 3, 4, 5, 6 muted (X). Fingering: 1 on 2nd fret, 2 on 3rd fret, 3 on 4th fret, 4 on 5th fret, 5 on 7th fret, 6 on 9th fret.

Dm /E /F /F#

Dm: Fretboard with strings 2, 3, 4, 5, 6 muted (X). Fingering: 1 on 2nd fret, 2 on 3rd fret, 3 on 4th fret, 4 on 5th fret.

/E: Fretboard with strings 2, 3, 4, 5, 6 muted (X). Fingering: 1 on 2nd fret.

/F: Fretboard with strings 2, 3, 4, 5, 6 muted (X). Fingering: 1 on 2nd fret.

/F#: Fretboard with strings 2, 3, 4, 5, 6 muted (X). Fingering: 1 on 2nd fret.

G7 F#m7 Em7 Dm7 C Bm7 #5

G7: Fretboard with strings 2, 3, 4, 5, 6 muted (X). Fingering: 1 on 2nd fret, 2 on 3rd fret, 3 on 4th fret, 4 on 5th fret, 5 on 7th fret.

F#m7: Fretboard with strings 2, 3, 4, 5, 6 muted (X). Fingering: 1 on 2nd fret, 2 on 3rd fret, 3 on 4th fret, 4 on 5th fret, 5 on 7th fret.

Em7: Fretboard with strings 2, 3, 4, 5, 6 muted (X). Fingering: 1 on 2nd fret, 2 on 3rd fret, 3 on 4th fret, 4 on 5th fret, 5 on 7th fret.

Dm7: Fretboard with strings 2, 3, 4, 5, 6 muted (X). Fingering: 1 on 2nd fret, 2 on 3rd fret, 3 on 4th fret, 4 on 5th fret, 5 on 7th fret.

C: Fretboard with strings 2, 3, 4, 5, 6 muted (X). Fingering: 1 on 2nd fret, 2 on 3rd fret, 3 on 4th fret, 4 on 5th fret, 5 on 7th fret.

Bm7 #5: Fretboard with strings 2, 3, 4, 5, 6 muted (X). Fingering: 1 on 2nd fret, 2 on 3rd fret, 3 on 4th fret, 4 on 5th fret, 5 on 7th fret.

Bb7 A7b9 Dm7 Dm^{add9}

Bb7: Fretboard with strings 2, 3, 4, 5, 6 muted (X). Fingering: 1 on 2nd fret, 2 on 3rd fret, 3 on 4th fret, 4 on 5th fret, 5 on 7th fret.

A7b9: Fretboard with strings 2, 3, 4, 5, 6 muted (X). Fingering: 1 on 2nd fret, 2 on 3rd fret, 3 on 4th fret, 4 on 5th fret, 5 on 7th fret.

Dm7: Fretboard with strings 2, 3, 4, 5, 6 muted (X). Fingering: 1 on 2nd fret, 2 on 3rd fret, 3 on 4th fret, 4 on 5th fret, 5 on 7th fret.

Dm^{add9}: Fretboard with strings 2, 3, 4, 5, 6 muted (X). Fingering: 1 on 2nd fret, 2 on 3rd fret, 3 on 4th fret, 4 on 5th fret, 5 on 7th fret, 6 on 9th fret.

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FACTS

STINGS- ⑥⑤④③②①

G^7		F^7	E^m	$D^\#m11$	E^m11
$C^6/9$		$A^\#/G^\#$	$G^\#/F^\#$	G/F	F/E^b

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FACTS

STINGS- ⑥⑤④③②①

E^m7b5	E^b9	D^m9	D^b7b9	G^{sus}	$D^b7^\#9$
	C/G		C^m7/G		C^6

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